

This Studio Plan = 1/4" to 1 foot
(1 to 48 metric) BUT Floor Units
are made up of 300 mm. squares
NOT 1'-0" foot squares.
This means that normal 1/4" inch
scale Plans will fit, using squares
as a GRID ONLY.
Any queries please contact
Brian Bowers Rm 372.

KEY TO SYMBOLS
NOTE

- FLOOR BOLTS
- HR HOSE REEL
- S.P. SERVICE POINT
- CAMERA CABLE CONNECTION
- CAMERA DOLLY SUPPLY
- TS TECH. & G.S. SOCKET
- 3 PHASE SUPPLIES
- 60 AMP G.S. SUPPLY
- 30 AMP G.S. SUPPLY
- 5K SOCKET LIGHTING POINTS
- SCENERY HOISTS
- LIGHTING HOISTS
- SOUND DISTRIBUTION

EP. 1 DAY 1

ROUGH PLAN

DIRECTOR
PAUL BERNARD
DESIGNER
DAVID M. JONES
DRAWN BY
TONA COMPTON
ZERO DATE
1st OCT.
PROD. DATE
2nd OCT.
DRAWING DISTRIBUTION

- ALLOCATIONS
- CON. ORGANISER
- DIRECTOR
- GRAPHICS
- ELECTRICIANS
- SCENIC PROJECTION
- DESIGNER
- DESIGN ASST.
- DRAPES
- ESTIMATOR
- F.M.'s OFFICE
- METAL WORKERS
- MASTER CARPENTER
- MASTER PAINTER
- WORKS MAN.
- SCENE MASTER
- STUDIO MAN. T.C.
- SCENERY STORES
- SCENIC ARTISTS
- SPECIAL EFFECTS
- SUPPLY FOREMAN
- VISUAL AIDS

TC 4

PRODUCTION
DR. WHO DAY OF THE DOORS
EP 1
PROJECT No. **02340/7059**

WALL 3

BBC TV

300mm. metric
grid at 1 to 48

SCENERY RUN-WAY

STYLISH HOUSE

PRODUCTION
STORE (P.M. TEL.)

WALL 2

TECHNICAL
EQUIPMENT

MAKE-UP
WARDROBE

SUB-STUDIO

WALL 4 EXIT

FIRE EXIT

FIRE EXIT

SCENERY HOIST
CONTROL PANEL

PABX No. 3490
TELEPHONE

OUTERMOST POSITION OF 30" HIGH CYC. TRACK
(2 TRACKS. EACH STRAIGHT SECTION 30' 6" LONG)

REGIONAL CONTROL ROOM

DR. WHO'S LAB

PUPPET WORKSHOP
STORES

STORE

S.P. STEAM

F.P.

GH TS

F.13-16

G.12

S.P. AIR

F.17-20

TS

UP

G.15 LIGHTING HOIST
CONTROL PANEL

S.P. DRINKING WATER

J.K

F.21-26

TS

HR

G.18

F.27-29

S.P.

G.19

TS

G.20

F.30-32

S.P.

G.21

F.33-35

S.P.

G.22

F.36-38

S.P.

G.23

F.39-41

S.P.

G.24

F.42-44

S.P.

G.25

F.45-47

S.P.

G.26

F.48-50

S.P.

G.27

F.51-53

S.P.

G.28

F.54-56

S.P.

G.29

F.57-59

S.P.

G.30

F.60-62

S.P.

G.31

F.63-65

S.P.

G.32

F.66-68

S.P.

G.33

F.69-71

S.P.

G.34

F.72-74

S.P.

G.35

F.75-77

S.P.

G.36

F.78-80

S.P.

G.37

F.81-83

S.P.

G.38

F.84-86

S.P.

G.39

F.87-89

S.P.

G.40

F.90-92

S.P.

G.41

F.93-95

S.P.

G.42

F.96-98

S.P.

G.43

F.99-101

S.P.

G.44

F.102-104

S.P.

G.45

F.105-107

S.P.

G.46

F.108-110

S.P.

G.47

F.111-113

S.P.

G.48

F.114-116

S.P.

G.49

F.117-119

S.P.

G.50

F.120-122

S.P.

G.51

F.123-125

S.P.

G.52

F.126-128

S.P.

G.53

F.129-131

S.P.

G.54

F.132-134

S.P.

G.55

F.135-137

S.P.

G.56

F.138-140

S.P.

G.57

F.141-143

S.P.

G.58

F.144-146

S.P.

G.59

F.147-149

S.P.

G.60

F.150-152

S.P.

G.61

F.153-155

S.P.

G.62

F.156-158

S.P.

G.63

F.159-161

S.P.

G.64

F.162-164

S.P.

G.65

F.165-167

S.P.

G.66

F.168-170

S.P.

G.67

F.171-173

S.P.

G.68

F.174-176

S.P.

G.69

F.177-179

S.P.

G.70

F.180-182

S.P.

G.71

F.183-185

S.P.

G.72

F.186-188

S.P.

G.73

F.189-191

S.P.

G.74

F.192-194

S.P.

G.75

F.195-197

S.P.

G.76

F.198-200

S.P.

G.77

F.201-203

S.P.

G.78

F.204-206

S.P.

G.79

F.207-209

S.P.

G.80

F.210-212

S.P.

G.81

F.213-215

S.P.

G.82

F.216-218

S.P.

G.83

F.219-221

S.P.

G.84

F.222-224

S.P.

G.85

F.225-227

S.P.

G.86

F.228-230

S.P.

G.87

F.231-233

S.P.

G.88

F.234-236

S.P.

G.89

F.237-239

S.P.

G.90

F.240-242

S.P.

G.91

F.243-245

S.P.

G.92

F.246-248

S.P.

G.93

F.249-251

S.P.

G.94

F.252-254

S.P.

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scale Plans will fit, using squares
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Brian Bowers Rm 372.

NOT HERE
FOR EP. 1.



KEY TO SYMBOLS
NOTE

- FLOOR BOLTS
- H.R. HOSE REEL
- S.P. SERVICE POINT
- CAMERA CABLE CONNECTION
- CAMERA DOLLY SUPPLY
- TS TECH. & G.S. SOCKET
- 3 PHASE SUPPLIES
- 60 60 AMP G.S. SUPPLY
- 30 30 AMP G.S. SUPPLY
- 5K SOCKET LIGHTING POINTS
- SCENERY HOISTS
- LIGHTING HOISTS
- SOUND DISTRIBUTION

EP. 1.
DAY. 1
ROUGH PLAN

DIRECTOR
PAUL BERNARD
DESIGNER
DAVID M. JONES
DRAWN BY

PROD. DATE

DRAWING DISTRIBUTION

- ☐ ALLOCATIONS
- ☐ CON. ORGANISER
- ☐ DIRECTOR
- ☐ GRAPHICS
- ☐ ELECTRICIANS
- ☐ SCENIC PROJECTION
- ☐ DESIGNER
- ☐ DESIGN ASST.
- ☐ DRAPES
- ☐ ESTIMATOR
- ☐ F.M.'s OFFICE
- ☐ METAL WORKERS
- ☐ MASTER CARPENTER
- ☐ MASTER PAINTER
- ☐ WORKS MAN.
- ☐ SCENE MASTER
- ☐ STUDIO MAN. T.C.
- ☐ SCENERY STORES
- ☐ SCENIC ARTISTS
- ☐ SPECIAL EFFECTS
- ☐ SUPPLY FOREMAN
- ☐ VISUAL AIDS

TC 4

PRODUCTION

PROJECT No.

300mm. metric
grid at 1 to 48



2

wall 3 RING ROAD

wall 4

wall 1

CONTROL ROOM

wall 2

KEY TO SYMBOLS

- FE FIRE EXTINGUISHER
- HR HOSE REEL
- SP SERVICE POINT
- TS TECH & G.S. SOCKET
- 3 PHASE SUPPLIES
- SCAMP G.S. SUPPLY
- SCAMP G.S. SUPPLY
- SKW SOCKET
- SKW GALLERY SOCKET
- 100V DC SUPPLY
- LIGHTING HOISTS
- SOUND DISTRIBUTION
- SCENERY HOISTS
- BARRELS WITH VISION FEED & 300V AC SUPPLY
- BARRELS WITH MIC & LOUD SPEAKER FEED
- CAMERA CABLE CONNECTION
- CAMERA DOLLY SUPPLY
- HEAVY ANCHOR POINTS
- FLOOR POINT FOR 10M EXTENDS
- FLOOR ANCHOR POINT FOR CYC

33' 0" high studio floor to underside of beams
38' 0" clearance to light under gallery between
camera tracks

DAY TWO EPISODE FOUR CAMERA PLAN

DIRECTOR PAUL BERNARD
DESIGNER DAVID M. JONES
DRAWN BY HONA COMRIE
ZERO DATE 15TH OCT
PRODUCTION DATE 10/19 OCT

DRAWING DISTRIBUTION

- ALLOCATIONS
- DESIGN PROCESS PRODUCTION
- DESIGNER
- DRAWER
- ESTIMATOR
- FLOOR MANAGER'S OFFICE
- GRAPHICS
- MASTER CARPENTER
- MASTER PAINTER
- DIRECTOR
- PROPERTY MASTER
- METAL WORKERS
- SCENE MASTER
- ASSISTANT SCENE MASTER
- SCENERY STORES
- SCENE ARTISTS
- SCENE PROJECTIONS
- ELECTRICIANS
- STUDIO MANAGEMENT/TE
- SUPPLY FOR MAN
- TRUCK AIDS
- WORKS MANAGER

IMPORTANT NOTE:
METRIC GRID OF 600MM SQ.
DRAWN AT 1:48 SCALE
(X1=110').

TC 8

Production
DR. WHO KKK
EPS. 3 & 4
"DAY OF THE DINERS"
Production No. 02340/7061/2

TEMPORARY PLAN ONLY
REVISED WITH LIGHTING
BARRELS 24.8.71
27. AUG. 71.

wall 3 RING ROAD

wall 4

FIRE EXIT

KEY TO SYMBOLS

- FE FIRE EXTINGUISHER
- HR HOSE REEL
- SP SERVICE POINT
- TS TECH & G.S. SOCKET
- 3 PHASE SUPPLY
- 30 AMP G.S. SUPPLY
- 30 AMP G.S. SUPPLY
- 5KV SOCKET
- 10KV GALLERY SOCKET
- 110V DC SUPPLY
- LIGHTING HOISTS
- SOUND DISTRIBUTION
- SCENERY HOISTS
- BARRELS WITH WISCON FEED & 300V AC SUPPLY
- BARRELS WITH MIC & LOUD SPEAKER FEED
- CAMERA CABLE CONNECTION
- CAMERA DOLLY SUPPLY
- HEAVY ANCHOR POINTS
- FLOOR POINT FOR 1/2 TON EXTENDS
- FLOOR ANCHOR POINT FOR CYC

DAY 1 & 2

Contract office 13/10/71

W. B. B. B.

DIRECTOR PAUL BENARD
DESIGNER DAVID M. JONES
DRAWN BY FIONA COMIE (CHECKED BY K. STACEY)
ZERO DATE 15. OCT.
PRODUCTION DATE 18/10 OCT

DRAWING DISTRIBUTION	ALLOCATIONS
DESIGN PROCESS PRODUCTION	3
DESIGNER	2
DRAWING	2
ESTIMATOR	2
FLOOR MANAGER OFFICE	2
GRAPHICS	2
MASTER CARPENTER	1
MASTER PAINTER	1
DIRECTOR	3
PROPERTY MASTER	1
METAL WORKERS	1
SCENE MASTER	5
ASSISTANT SCENE MASTER	1
SCENERY STORES	1
SCENE ARTISTS	1
SCENE PROTECTION	1
ELECTRICIANS	1
STUDIO MANAGEMENT TC	1
SUPPLY FOREMAN	1
VISUAL AIDS	1
WORKS MANAGER	1

TC 8

Production
DE WHO KKK
"DAY OF THE DALES"
SPS 384
Production No 2340/706/2

TEMPORARY PLAN ONLY

REVISED WITH LIGHTING BARRELS 24.10.71

27. AUG. 71.

IMPORTANT NOTE:
METRIC GRID OF 600MM SQ.
DRAWN AT 1-48 SCALE
(4' = 110').

